

SHEPARD DIGEST

Spotlight on Erin Waxenbaum

Professor Erin Waxenbaum is a physical anthropologist with a subspecialty in forensics and has been a Shepard Fellow for the past 2 years. Her research projects cover many areas of modern human variation including growth and development among Native North American populations, functional components of the leg, and variation in pygmy populations of Africa and Asia. Waxenbaum's forensic experience stems from four years at the C. A. Pound Human Identification Lab at the University of Florida and a recent fellowship at the NYC Medical Examiner's Office. She is excited to be offering her first Shepard tutorial this Winter quarter entitled "Forensic Science: Real World CSI".

Spotlight on The Pillowman

The Pillowman is a black comedy by Martin McDonagh about Katurian, a writer in totalitarian state who is interrogated about the gruesome content of his short stories, and their similarities to a number of bizarre child murders occurring in his town. It is a fascinating psychological study into the minds of police, mentally challenged persons, children, and authors. The play is set in a totalitarian state in Eastern Europe in the early 1990s/late 1980s. Although there are children's stories portrayed in the show, it is not intended for children. Our own vice president, Katie Stevens is the Stage manager and our former president, Michael Medford is the main character (the author). Performances will be in McCormick Auditorium in Norris this Thursday (12th) at 8 pm, Friday (13th) at 8 and 11 pm, and Saturday (14th) at 8 and 11 pm.

Events!

Monday, November 9th 12pm Lunch with professor Goldman and guest Samir Mayekar

Thursday, November 12th 3pm Coffee with a Prof (professor Erin Waxenbaum)

Thursday, November 12th 10:15pm Munchies

Sunday, November 15th 9pm Model UN